

Gender Space Architecture

Gender Space Architecture The Pursuit of Pleasure Gender Space Architecture Gender Space Architecture Gendered Spaces Literature, Gender, Space Negotiating Domesticity Gendered Space The Architects' Journal Exploring Gender in Vernacular Architecture Gender and Architecture Gender, Space, and Time Es-pa-syo Environment & Planning Handbook of Environmental Psychology Emergent Places for Urban Groups Without a Place The Fashion of Architecture Encyclopedia of Women & Islamic Cultures: Methodologies, paradigms and sources Transmission: Spatiality, homelessness & anxiety ; Performativity, repetition & acting out Transmission, Speaking & Listening *Jane Rendell Jane Rendell Jane Rendell Iain Borden Daphne Spain Sonia Villegas Lopez Hilde Heynen Laura Jean Riggs Jessica Ellen Sewell M. L. Durning Dorothy Moss Robert B. Bechtel Sophia Vyzoviti Bradley Quinn Suad Joseph*

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covering the intersecting subjects of gender space and architecture this text guides readers through theoretical and multi disciplinary texts to considerations of gender in relation to particular architectural sites projects and ideas

the pursuit of pleasure presents the figures of the rambler and the cyprian the eighteenth century precursors to the parisian flâneur and prostitute the urban spaces traced by these

figures were the clubs sporting venues operas assembly rooms streets and arcades of central london drawing on critical theory geography and philosophy the pursuit of pleasure extends and critiques the discipline of architectural history from a feminist perspective the gendering of public space is considered to be a complex and shifting series of moves and looks between men and women constructed and represented through spatial and social relations of consumption display and exchange illustrated with contemporary prints and drawings the pursuit of pleasure is an extraordinarily rich analysis of the gendered issues of public space at the birth of the modern metropolis

this significant reader brings together for the first time the most important essays concerning the intersecting subjects of gender space and architecture carefully structured and with numerous introductory essays it guides the reader through theoretical and multi disciplinary texts to direct considerations of gender in relation to particular architectural sites projects and ideas this collection marks a seminal point in gender and architecture both summarizing core debates and pointing toward new directions and discussions for the future

in hundreds of businesses secretaries usually women do clerical work in open floor settings while managers usually men work and make decisions behind closed doors according to daphne spain this arrangement is but one example of the ways in which physical segregation has reinforced women s inequality in this important new book spain shows how the physical and symbolic barriers that separate women and men in the office at home and at school block women s access to the socially valued knowledge that enhances status spain looks at first at how nonindustrial societies have separated or integrated men and women focusing then on one major advanced industrial society the united states spain examines changes in spatial arrangements that have taken place since the mid nineteenth century and considers the ways in which women s status is associated with those changes as divisions within the middle class home have diminished for example women have gained the right to vote and control property at colleges and universities the progressive integration of the sexes has given women students greater access to resources and thus more career options in the workplace however the traditional patterns of segregation still predominate illustrated with floor plans and apt pictures of homes schools and work sites and replete with historical examples gendered spaces exposes the previously invisible spaces in which daily gender segregation has occurred and still occurs

esta colección de ensayos propone una aproximación multidisciplinaria a los estudios de género desde la perspectiva del análisis del espacio y su aplicación a los textos literarios el presente libro parte de la teorización que desde el feminismo y más recientemente desde los estudios de masculinidad se ha hecho en torno al espacio real doméstico público geográfico e imaginado cuerpo nación artes y cómo los sujetos han sido insertados o han logrado situarse en él el volumen se divide en tres grandes secciones i sex gender unexplored regions ii inside out from the private to the public y iii literary un common places cada una de las cuales se bifurca a su vez en dos apartados así la primera de las secciones ofrece dos perspectivas feminine feminist territories que desmitifica la estratificación genérica del espacio y su asignación estricta a los sexos e incluye trabajos sobre literatura popular femenina los nuevos espacios feministas sugeridos por la ciencia ficción y la inserción de lo femenino en la realidad postcolonial la diáspora y las migraciones y geographies of gender que muestra la artificialidad de la división de los espacios según el género así como los territorios en los que necesariamente hombres y mujeres coinciden y se sitúan movidos por fenómenos como la urbanización y la industrialización y disciplinas como la arquitectura y la distribución de los espacios privados

a series of essays to challenge and stimulate examining the links between gender domesticity and architecture from a number of different perspectives and disciplines

in exploring gender in vernacular architecture jessica ellen sewell considers the gender of those who create and shape spaces how gender ideology contributes to and manifests itself in built form and what research methods make the observation of gendered experience possible she discusses single gender mixed gender and queer spaces providing a comprehensive look at how gender influences the design and construction of those spaces how those spaces are used and the relationship between gender and the broader architectural landscape in her study sewell also provides an expansive view of how gender intersects with other categories of power and difference such as race class and age and how this intersectionality contributes to the design and use of built spaces in addition to examining the spaces themselves sewell explores research methods for studying gendered experiences in architecture she argues that traditional research methods in vernacular architecture studies which often focus on building based fieldwork should be complemented by other methods such as letters oral histories and diaries that expand the understanding of buildings beyond their construction date and reveal how those buildings have been used and represented over

time digging into primary records sewell posits can help challenge our assumptions about who influences architecture and urban development illuminating the roles of women and others in the building and shaping of space thoroughly researched yet accessible for scholars new to the study of vernacular architecture exploring gender in vernacular architecture bridges the gap between specialized scholarship and broader public understanding students of architectural history gender studies and cultural history will find it a valuable resource not only for examining the relationship between gender and architecture but for engaging new methodological tools that may further their own research

until now the study of gender and architecture has been confined to femininity and he present this series of case study essays is designed with the idea that by providing a framework gender can be further explored this book is a historically coherent package of case studies with the final essay bridging into the contemporary

drawing on the work of henri lefebvre and barbara adam gender space and time is a brilliant study that offers a unique and original threefold conceptualization of how space and time is developed and applied in an empirical study of women s lives author dorothy moss focuses on the everyday practice and experience of women higher education students at a community college in northern england women s action is considered in relation to the complex and interconnected spheres of paid work home leisure community and higher education through highlighting concepts of space and time the complex relationship between networks of power and personal action gains visibility moss conceptualizes women as centers of action and demonstrates the ways in which they construct personal pathways connect different spheres of experience integrate new time demands into the multiple rhythms of their everyday lives and carve out personal space gender space and time is a timely and compelling work certain to be of interest to scholars of sociology women s studies and anthropology

comprehensive handbook providing an overview of the theories research and applications critical to environmental psychology it aims to define the ongoing revolution in thinking about how the environment and psychology interact

architecture is making its presence felt in cutting edge fashion the pliable metals membrane structures lightweight glasses and plastics used in building construction are creeping onto the

catwalk as they do so their impact on recent textile developments has produced fabrics that enable clothing to act as individual climate controlled environments that can exchange information with embedded sensors resulting in wearable dwellings that act as both shelter and clothing at the same time architects are borrowing the techniques of pleating stapling cutting and draping from traditional tailoring to design buildings that are flexible interactive inflatable and even portable although the relationship between architecture and fashion was recognized more than a century ago the connection between them has rarely been explored by historians designers or practicing architects the fashion of architecture is the first attempt to investigate the contemporary relationship between architecture and fashion in considerable depth by examining the ideas imagery techniques and materials used by visionaries such as martin margiela issey miyake alexander mcqueen tadao ando and daniel libeskind as mavericks ranging from hussein chalayan and rei kawakubo to rem koolhaas and zaha hadid describe architecture s role in the formation of fashion identities new readings of both areas emerge probing and far reaching in its content the fashion of architecture is the most comprehensive study of this exciting area to date

focuses on women and the civilizations and societies in which islam has played a historic role surveys all facets of life society economy politics religion the arts popular culture sports health science medicine environment and so forth of women in these societies

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